

and

A NEVV BOOKE,
CONTAINING ALL SORTS
OF HANDS VSUALLY WRITTEN AT
THIS DAY IN CHRISTENDOME, AS THE ENGLISH
and French Secretary, the Roman, Italian, French, Spanish, high and low Dutch,
Court and Chancerie hands: with Examples of each of them in their proper
tongue and Letter. Also an Example of the true and iust pro-
portion of the Romane Capitals.

Collected by the best approued writers in these languages.



Imprinted at London by Richard Field.

1611.

A NEW BOOK
CONTAINING

OF HANDS

THIS DAY

and

Command

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RVLES MADE BY E. B. FOR
Children to write by.

TO make common Inke of wine take a quart,
Two ounces of Gumme let that be a part,
Fiuve ounces of Gals, of Copres take three,
Long standing doth make it the better to be.
If wine ye do want, raine water is best,
And then as much stuffe as aboue at the least,
If Inke be too thicke, put vineger in:
For water doth make the colour more dim.

To make Inke in hast.

In hast, for a shift when ye haue great need,
Take wooll, or wollen to stand you in steed,
Which burnt in the fire, the powder beat small,
With vineger or water make Inke withall.

To keepe Inke long.

If Inke ye desire to keepe long in store,
Put bay salt therein, and it will not hore.

To make speciall blacke Inke.

If that common Inke be not to your mind,
Some lampblacke thereto with gumme water grind:
Each painter can tell how it should be done,
The cleaner out of your pen it will runne:
The same to be put in horne or in lead,
No cotton at all: when long it hath staid,
The bottome will thicke, put more common Inke,
And it will be good, well stirred, as I thinke.

To make Stanch graine.

Make Stanch graine of Allume beaten full small,
And twise as much Rosin beaten withall:

With that ina faire clout knit very thinne,
Rub paper or parchment, before ye beginne.

To choose your quill.

Take quill of a goose, that is somewhat round,
The third or fourth in wing to be found:
And if sometime of those ye do want,
Take pinion as next, when Rauens quill is scant,
And rive it iust in the backe as may be,
For ragged your slit else shall you see,
Amid the slippe that runs vp the quill,
Were it of gander, ye do it not spill.
The feather shaue off, the quill do not pare,
The stronger your pen in hand you may beare.

To make your pen.

Mak clift without teeth, your pen good and hard:
Thinner, and shorter, on right hand regard:
The clift somewhat long, the nebbe somewhat short,
Then take it in hand in most comely sort.

To hold your pen.

Your thombe on your pen as highest bestow,
The forefinger next, the middle below:
And holding it thus in most comely guise,
Your body vp right, stoope not with your head,
Your breast from the boord if that you be wise,
Lest that you take hurt when ye haue well fed.

To make a good pen-knife.

Your pen-knife as stay in left hand let rest,
The mettall too soft nor too hard is best:

RVLES FOR CHILDREN.

Too sharpe it may be, and so cut too fast,
If it be too dull, a shrewd turne for hast:
For whetstone hard touch, that is very good,
Slate or shoe sole is not ill, but good.

How to sit writing.

Your body vpright, stoope not with your head:
Your breast from the boord when you haue well fed.
Inke alwayes good store on right hand to stand,
Browne paper for great hast, or else boxe with sand:
Dip pen, and shake pen, and touch pen for haire;
Waxe, quills and pen-knife see alwayes yee beare.
Who that his paper doth blurre or else blot,
Yeelds me a slouen, it fals him by lot.
In learning, full slow write at the beginning,
For great is your losse and small is your winning,
If at the first time an ill touch yee catch:
Vlc onely is cause of speedy dispatch.

How to write faire.

To write very faire, your pen let be new.
Dish, dash, long taile sie, false writing eschew:
Neatly and cleanly your hand for to frame,
Strong stalked pen, is best of a rauen,
And comely to write, and giue a good grace,
Leaue betweene each word a small letters space,
That faire and seemely your hand may be read,
Keepe even your letters at foote and at head,
With distance alike betweene letter and letter,
One out of others shewes much the better.
Scholler to learne, it may do you pleasure,

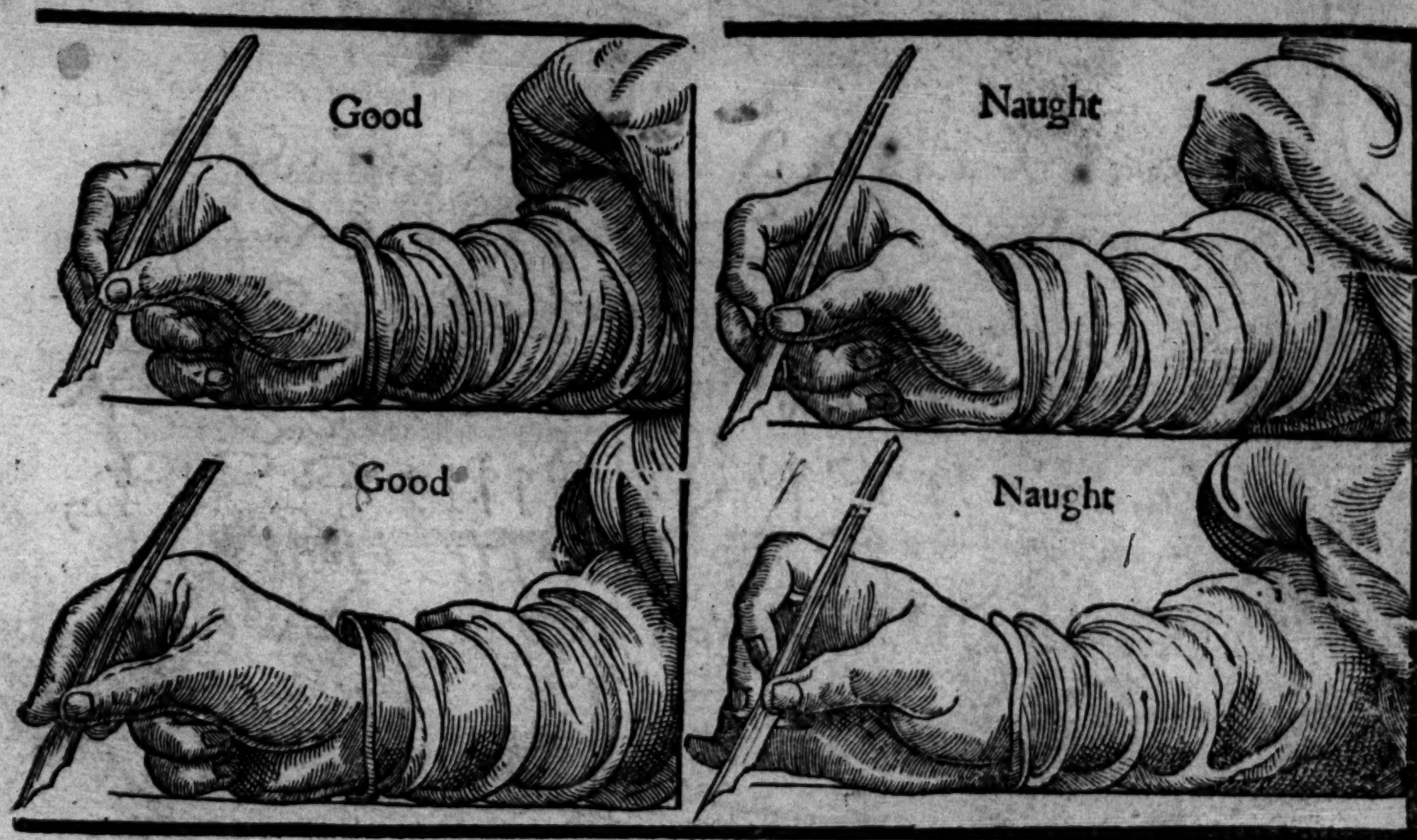
To rule him two lines iust of a measure:
Thole two lines betweene to write very iust,
Not above or below write that he must:
The same to be done is best with blacke lead,
Which written betweene is cleanted with bread.
Your pen from your booke but seldome remoue,
To follow strange hand, with drie pen first proue:
Many one writeth, the Example lying by,
Who so on the same doth neuer set eye:
But he that will learne with speed for to write,
To marke his example must haue his delight,
Letter and tittle to make as the same,
And so shall the scholler be voide of all blame.

Necessarie things belonging to writing.

And one thing well marke, your selfe for to ease,
That none but best hands may alwaies best please:
Both farre off and neare for faire hands do seeke,
And them safe as gold, see that you well keepe:
And neuer let rest thy hand for to frame,
Vntill that thou write as faire as the same.
To writing belongs good things two or three,
As drawing and painting, and eke Geometric:
The which I would wish each wight should obtaine,
But sure to some it were too great paine.
So fare you well, without booke well learne
These few rules I giue, which are as the sterne,
To rule a good scholer, which doth his mind bend
To follow good counsell, and so I do end.

THE END.

HOWV YOV OVGHV TO HOLD
your penne.



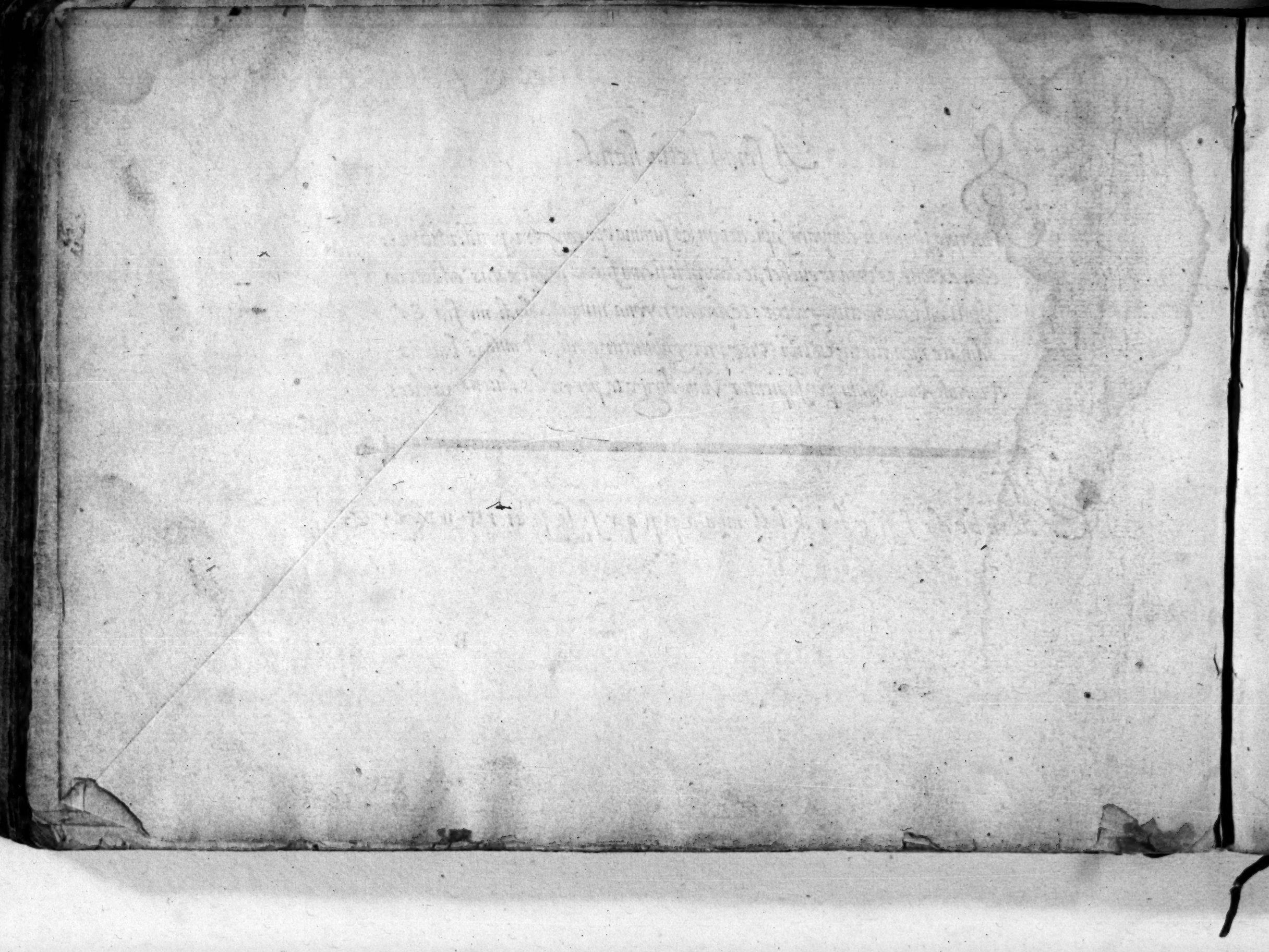
Secretario Vplabete.

V a a a d d a a a d d b b b z z b b t t c c
c d d d d d d d d d d e e e e e e f f f f
f f f g g g g g g h h h h h h i i i i
k k k k l l l l m m m m n n n n o o o o
p p p p q q q q r r r r s s s s t t t t
u u u u v v v v w w w w x x x x y y y y
z z z z

A small latin hand.

Pincipio sapiendi compara sapientiam, & summa ope compara prudentiam.
eam extolle, & ipsa te euehet, te decorabit si eam fueris complexatus: addet tuo
capiti additamentum gratiae: te decoris corona muniet. Audi mi fili &
admitte mea dicta, & tibi vitæ prorogabuntur anni, Ut multas habeas
triuendi vias. Nam per sapientie viam dirigo te, per rectos ducent tramites.

A b c d e f f f g h i k l l m n o p p q r s s s t t v u x x y z





6777A

As the cleannesse of the eyes reioyseth the herte,
so doeth a good name fede the bones. the care that
harkeneth to the reformacyon of lyfe, shall dwell
amonge the wyse. he that refuseth to be reformed,
despiseth his own soule. god is mine onely trust.

abcdefghijklmnopqrstuvwxyz

Handwritten text in a medieval script, likely Latin, arranged in five lines. The text is somewhat faded and difficult to decipher.



Handwritten text in a medieval script, likely Latin, arranged in a single line. The text is somewhat faded and difficult to decipher.



Et facto habendo in hoc common place.

Robertus Sampson et Thomas Sampson et Hugo in p[re]s[ent]ia p[re]s[ent]is om[n]is p[re]s[ent]is
 Hugonem Sampson et p[re]s[ent]em et p[re]s[ent]em de p[re]s[ent]is om[n]i p[re]s[ent]em in p[re]s[ent]em
 Sampson p[re]s[ent]em et p[re]s[ent]em et p[re]s[ent]em et p[re]s[ent]em et p[re]s[ent]em et p[re]s[ent]em
 nisi post diffinitionem quam Robertus et Hugo in p[re]s[ent]ia p[re]s[ent]is om[n]is p[re]s[ent]is.

Handwritten text, likely a title or header, possibly starting with "The..."

Main body of handwritten text, consisting of several lines of cursive script.

Small handwritten mark or signature, possibly a date or initials.

6449 A

small secretary.

Suche wiewes as had rather haue vnwyse husbandes whome they myght rule, then to be ruled by sober wyse men: are lyke to him, whiche woulde rather leade a blynde man in an vnknowne waie, that cannot fynde the right waye. then to followe a prudent and learned wyse manne, suche as bothe can se and knowe the perfecte waye well.

A b c d e f g h i j k l m n o p q r s t u v w x y z aa.

17
The first of these is the
fact that the British
Government has been
unable to secure the
cooperation of the
United States in the
present crisis.

CC

THE SECRETARY OF STATE

Washington, D.C.

A small comend secretary.

C

three things are to be pitied, and the fourth not to be suffered. A good
manne in the handes of a tyrant. A wise manne under the gouern
naunce of a foole. A liberall manne in subiection to a wretched or a
cattife. And a foole sett in authoritie. This sayth I herinto the phor.

A a b b e d d e e e f f g g h h i i k k l l m m n n
o o p p q q r r s s t t u u v v w w x x y y z z

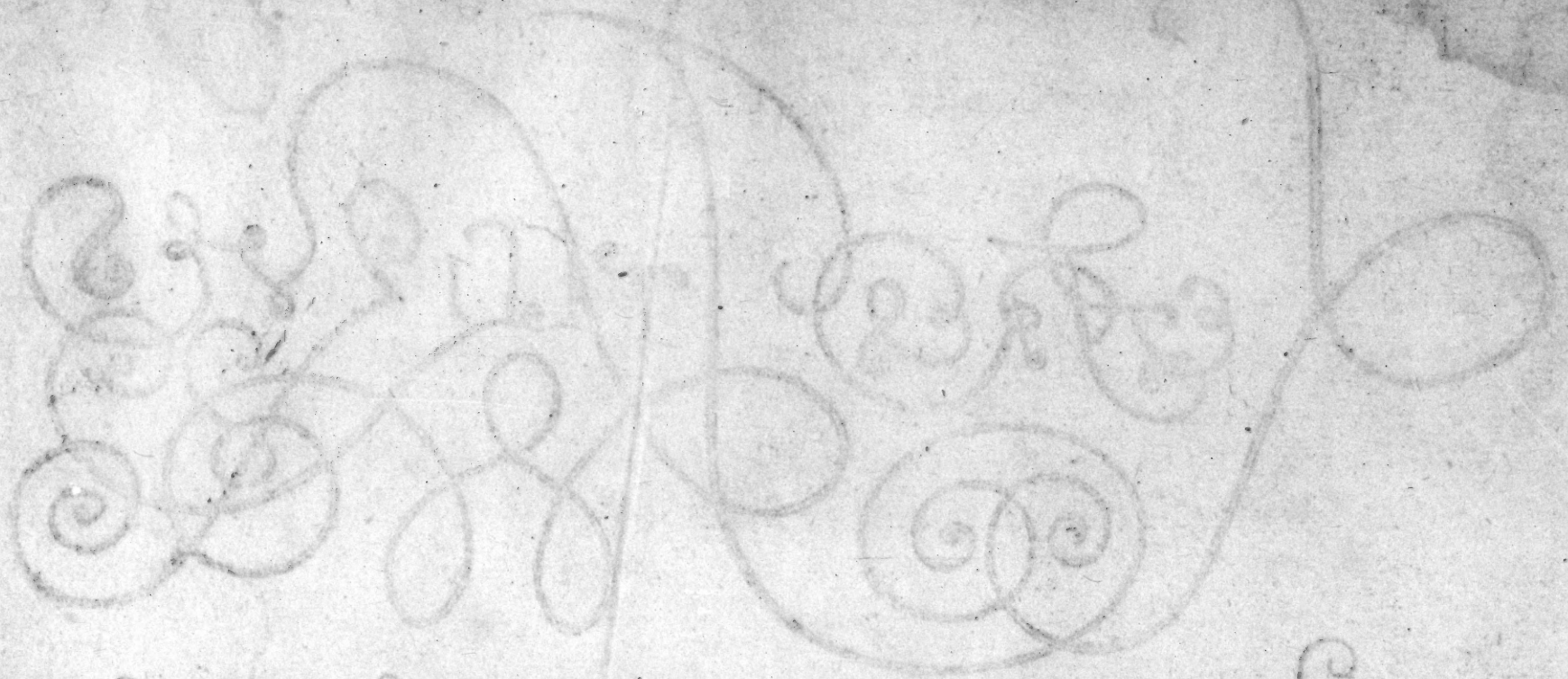


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[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]



A A A A A B B B C C D D E E E E E.
F F F G G H H H I I J J K K L L L L L.
M M M M N N N N O O P P P P Q Q Q.
R R R R S S T T T U U V V W W W W W.
X X X Y Y Z Z Z Z Z Z Z Z Z Z Z



Handwritten text in a script, likely Malayalam, arranged in several lines. The text is faint and appears to be a continuation of the content from the reverse side of the page. The script is a traditional form of Malayalam, with characters that are somewhat stylized and closely spaced. The text is arranged in approximately six lines, with some characters being larger and more prominent than others, possibly indicating a title or a specific section of the text.

S

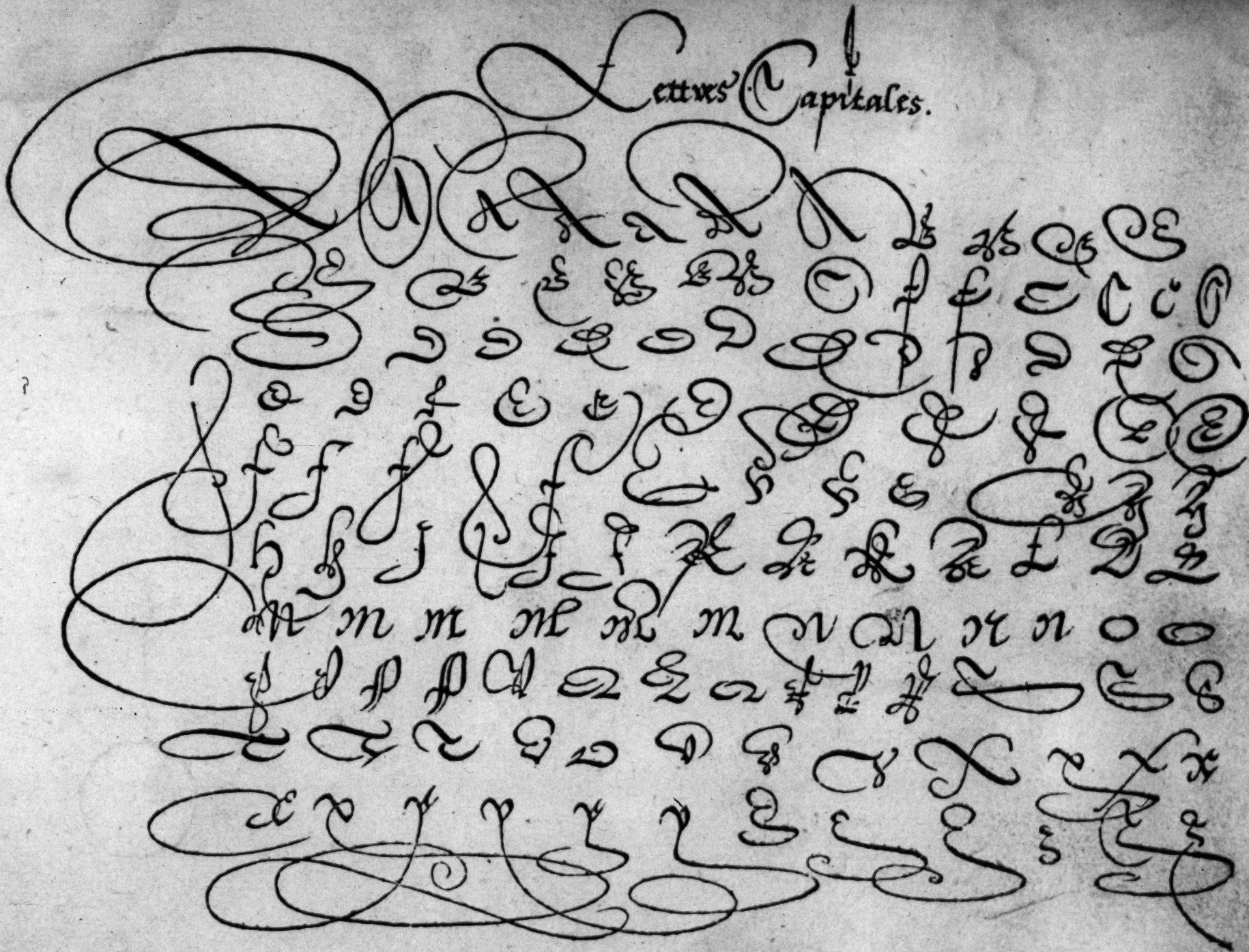
mall Lettres

a b c d e f g h i k l m n o p q r s s
 t u v w v x y z z z z & & &
 a b c d e f g h i k l m n o p q . s s t.
 v u w x y z z z z z z z z
 a b c d e f g h i k l m n o p q r s s t.
 v w u w x y z z z z z z z z

Lettres doubles, & lices

ee ee ff ff gg gg ij ll m mm rr ss tt w.

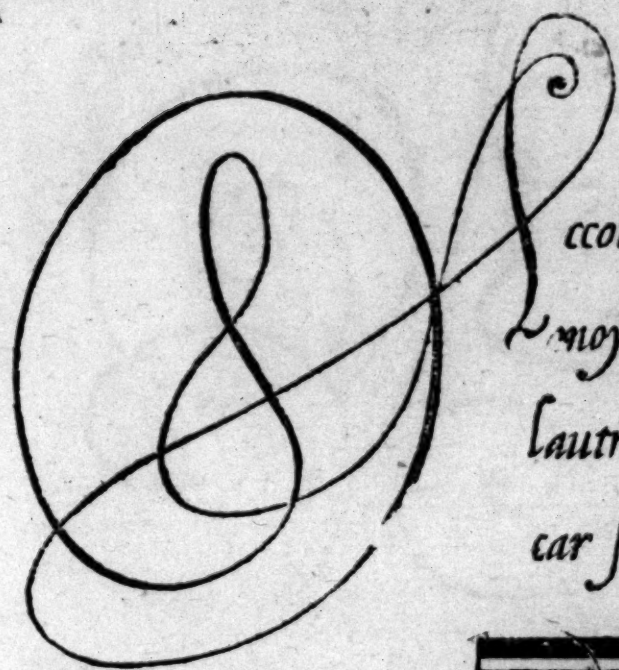
Lettres Capitales.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines, with some words circled or underlined. The script is highly stylized and difficult to decipher. The document appears to be a page from a book, with visible binding on the left edge.

a. a. a. a. a. b. b. b. b. b. c. c. c. c. c. d. d. d. d. d. d.
 d. d. d. d. d. e. e. e. e. e. f. f. f. f. f. g. g. g. g. g. h. h. h. h. h.
 h. h. h. h. h. i. i. i. i. i. j. j. j. j. j. k. k. k. k. k. l. l. l. l. l.
 m. m. m. m. m. n. n. n. n. n. o. o. o. o. o. p. p. p. p. p. q. q. q. q. q.
 r. r. r. r. r. s. s. s. s. s. t. t. t. t. t. u. u. u. u. u. v. v. v. v. v.
 v. v. v. v. v. w. w. w. w. w. x. x. x. x. x. y. y. y. y. y. z. z. z. z. z.
 2^d letters Doubled
 aa. bb. cc. dd. ee. ff. gg. hh. ii. jj. kk. ll. mm. nn. oo. pp. qq. rr.
 ss. tt. uu. vv. ww. xx. yy. zz.
 Letters finalis:
 a. c. e. g. i. k. m. n. o. p. q. r. s. t. u.

Fatigue Commune



accoutumez le corps au travail, & l'Esprit a apprendre: affin que par le
moyen de l'un puissiez executer ce que bon vous semblera: Et par l'ayde de
l'autre, preuoyez ce qui vous sera proffitabile. Pensez bien a ce qu'auez a dire,
car souuentes fois la langue preuiant la pensee Et l'entendement humain.

a . b . c . d . e . f . g . h . i . k . l . m . n . o . p . q . r . s . t . tt . u . v . x . y

Thomas Green



celle commune francoise

icy souuent se trouue des personnes tant indiscretes & importunes
qu'elles ne doutent de molester les hommes modestes & sages.
parguoy leur en prend aussi mal: comme au jeune garson qui
apant trop fache son mouton. se trouue par luy icelle par leur.

a. b. c. d. e. f. g. h. i. k. l. m. n. o. p. q. r. s. t. u. v. x. y. z.

6477 A
Le Secretaire

Celui qui a vne Liberté acquise n'en doit pas beaucoup user quand son plaisir
s'en sollicitera Mais bien plus tost quand la Saison luy en donnera le congé
Car au men il se trouueroit d'autant quil cuideroit Jouyr de ce ste Liberté, &
auoir toute sa vie, Et se trouueroit n'en auoir seulement pour son Moy

a b c d e f g h i k l m n o p q r s t u v x y z

Handwritten signature or initials at the top of the page.

Large handwritten flourish or initial on the right side of the page.

Several lines of handwritten text in the middle section, appearing to be a list or account.

Handwritten text at the bottom of the page, possibly a signature or a concluding note.

Lettre de Secretaire.

Quant le d'euil dispose toy & ne ressemble point a l'homme qui l'entend
 Le Seigne. Souuient toy de l'ire qui sera au dernier iour. & du
 temps de la vengeance, quand le Seigneur aura tourne sa face.
 Qu'il te souuient de la famine au temps de l'abondance.

a b c d e f f f g h i k l m n n n o p p.
 q r r s s s t t u u v v w x x x y y z z.

Handwritten signature or name at the top of the page.

Several lines of handwritten text, possibly a letter or a list, located in the upper middle section of the page.



Handwritten text or notes located in the lower middle section of the page, below a horizontal line.

estre D'estat

a b c d e f g h i k l m n o p q r
s t u v x y z

[Faint, illegible text in a cursive script, possibly a letter or a page from a manuscript. The text is mirrored across the page, suggesting it may be bleed-through from the reverse side.]

[Faint, illegible text in a cursive script, possibly a signature or a page from a manuscript. The text is mirrored across the page, suggesting it may be bleed-through from the reverse side.]

Lettre Courante

Ne bieu de jamais te fier en toy ennemy, car comme l'airain se
rouille, ainsi est la malice, encore qu'il s'humilie, & qu'il escome fort
abaisse, pense a toy, & regarde de luy. & tu luy seras comme celui
qui avoit nettoyé son miroir, & connoistras qu'il n'a pas este bien de rouille.

Q R S T U V W X Y Z
a b c d e f g h i j k l m n o
p q r s t u v w x y z

Handwritten text in a cursive script, likely a letter or document. The text is faint and mostly illegible due to fading and bleed-through from the reverse side. It appears to be organized into several lines, with some words possibly being "Dear Sir" and "I have received".

Handwritten text in a cursive script, likely a signature or a closing. The text is faint and mostly illegible due to fading and bleed-through from the reverse side. It appears to be a single line of text, possibly a name or a title.

Lettre D'estat.

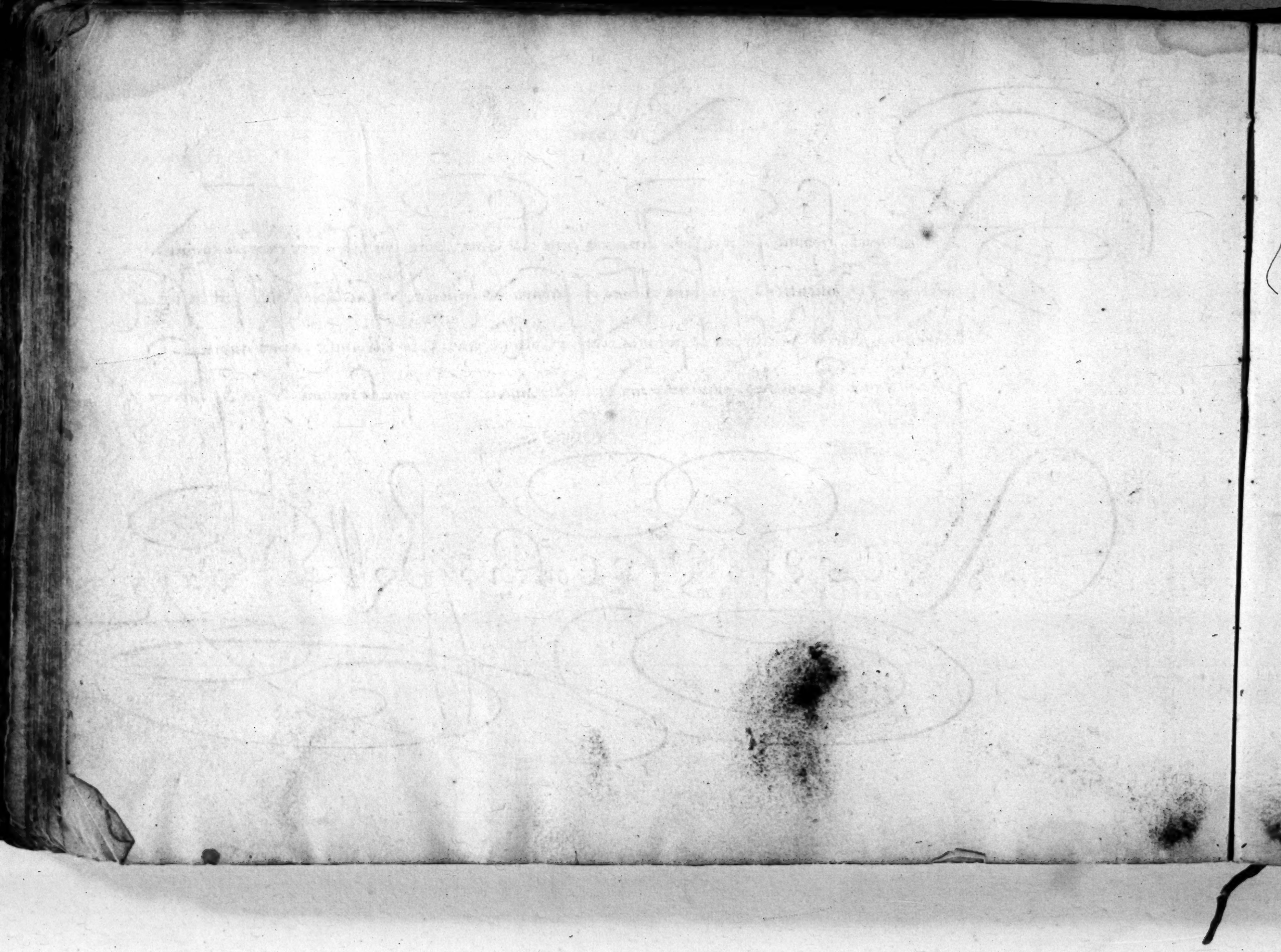
Il y a des personnes tant malheureuses & indiscrettes en maniere de faire plaisir a un homme, que tant moins il aura affaire d'eux, tant plus ils le caresseront & seront bien aises de luy faire bonne chere sur l'esperance (comme ie croy) d'en tirer quelque recompense, qui est le but ou ils pretendent.

a b c d e f g h i k l m n o p q r s t u v w x y z

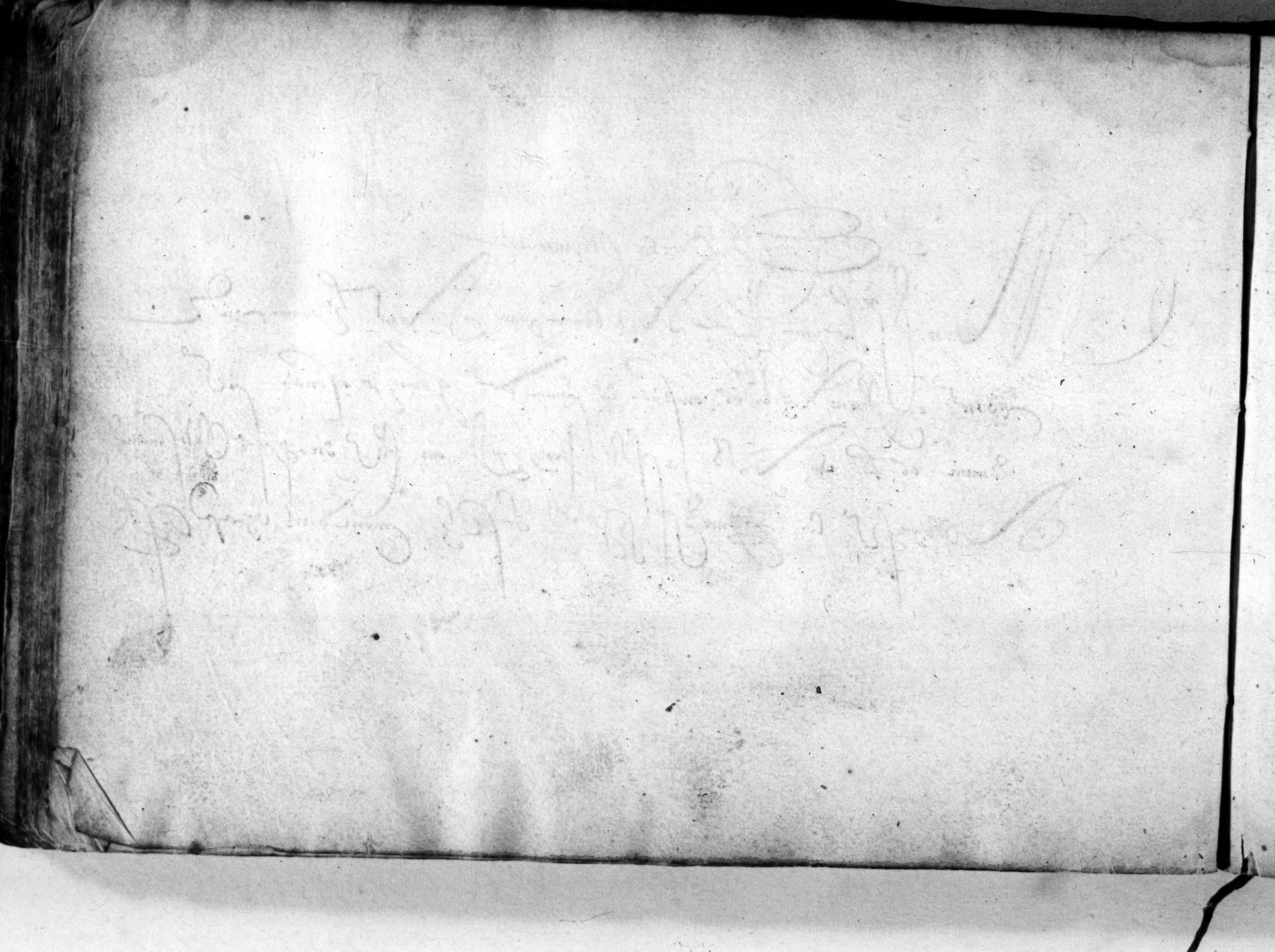
Deuxième

admire, homme sage et fort renommé entre les Sages, pour son labovieux exerce et grand
 l'avis de ses inventions, fut tant estimé et secouru de hommes de s'adation qu'il fit instr
 la grande Cité de Thela, ou le premier Collège de Arts libéraux, après avoir
 avec quelques Caractères, qu'aucuns ont voulu dire, avoir trouvé par le travail de ses études

8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100



Monsieur le Ministre
de la Marine
Paris
Le 10 Mars 1763
Monsieur le Ministre
J'ai l'honneur de vous adresser
ci-joint le rapport que vous m'avez
demandé par votre lettre du 27
Janvier dernier. J'ai eu l'honneur
de vous en parler par le même
porteur. Je suis, Monsieur le Ministre,
avec le plus profond respect,
Vostre très humble et très fidèle
serviteur
J. B. de la Motte



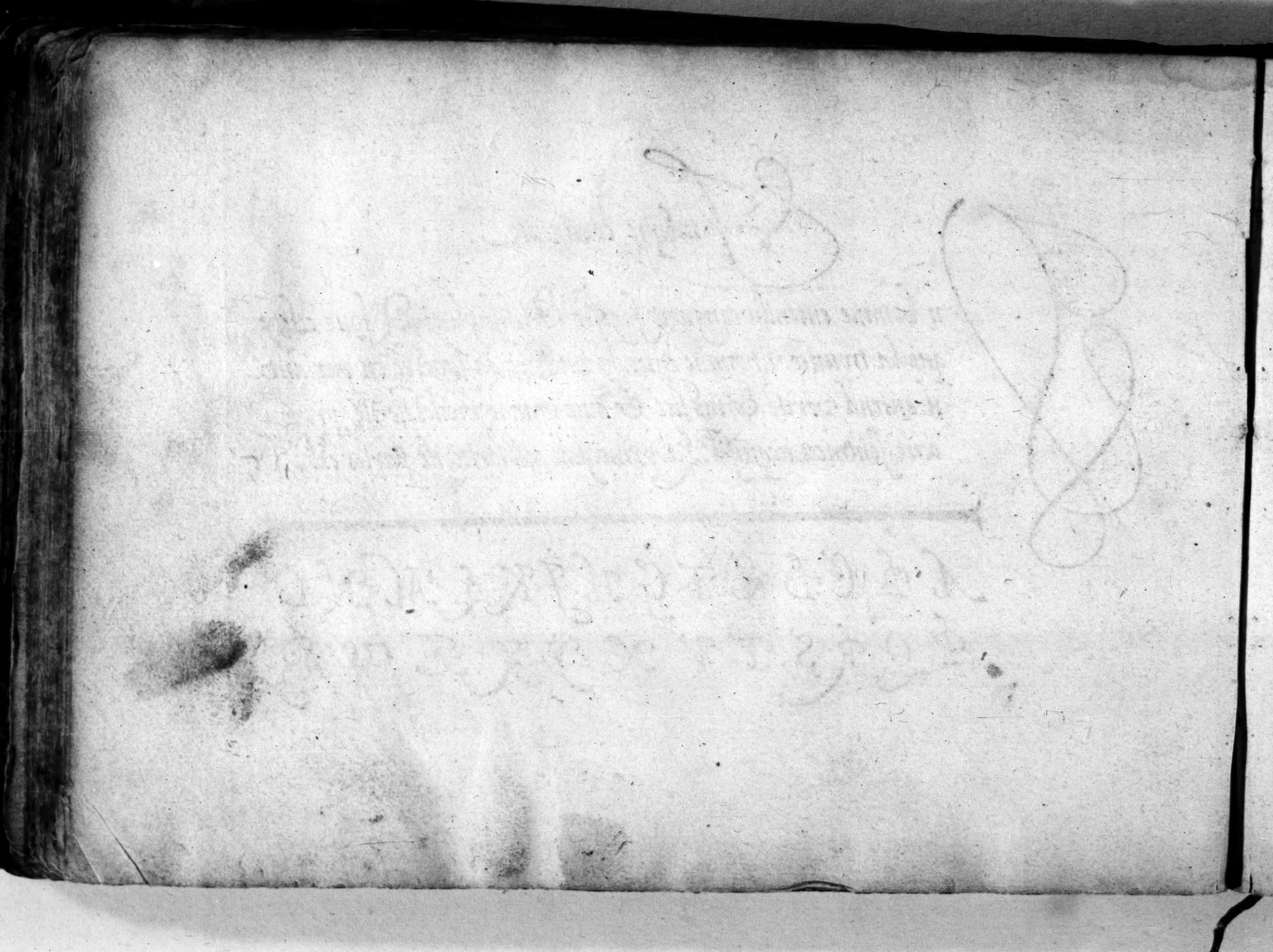
Want of fault diamonds and
it from my examine
M. L. 1871
H

Mr. Charles Smith
of New York
City
June 10th 1850

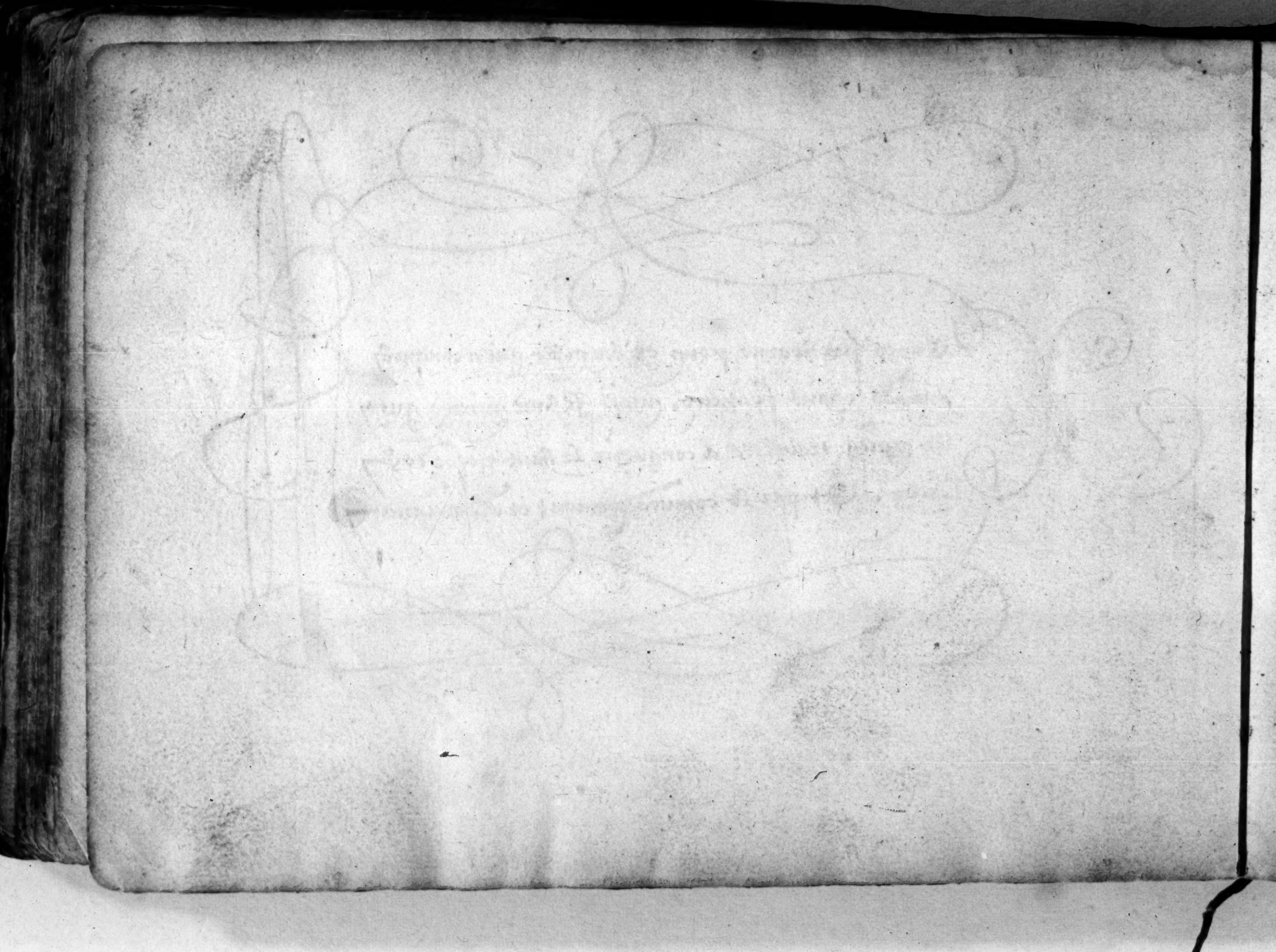
Etalque commune.

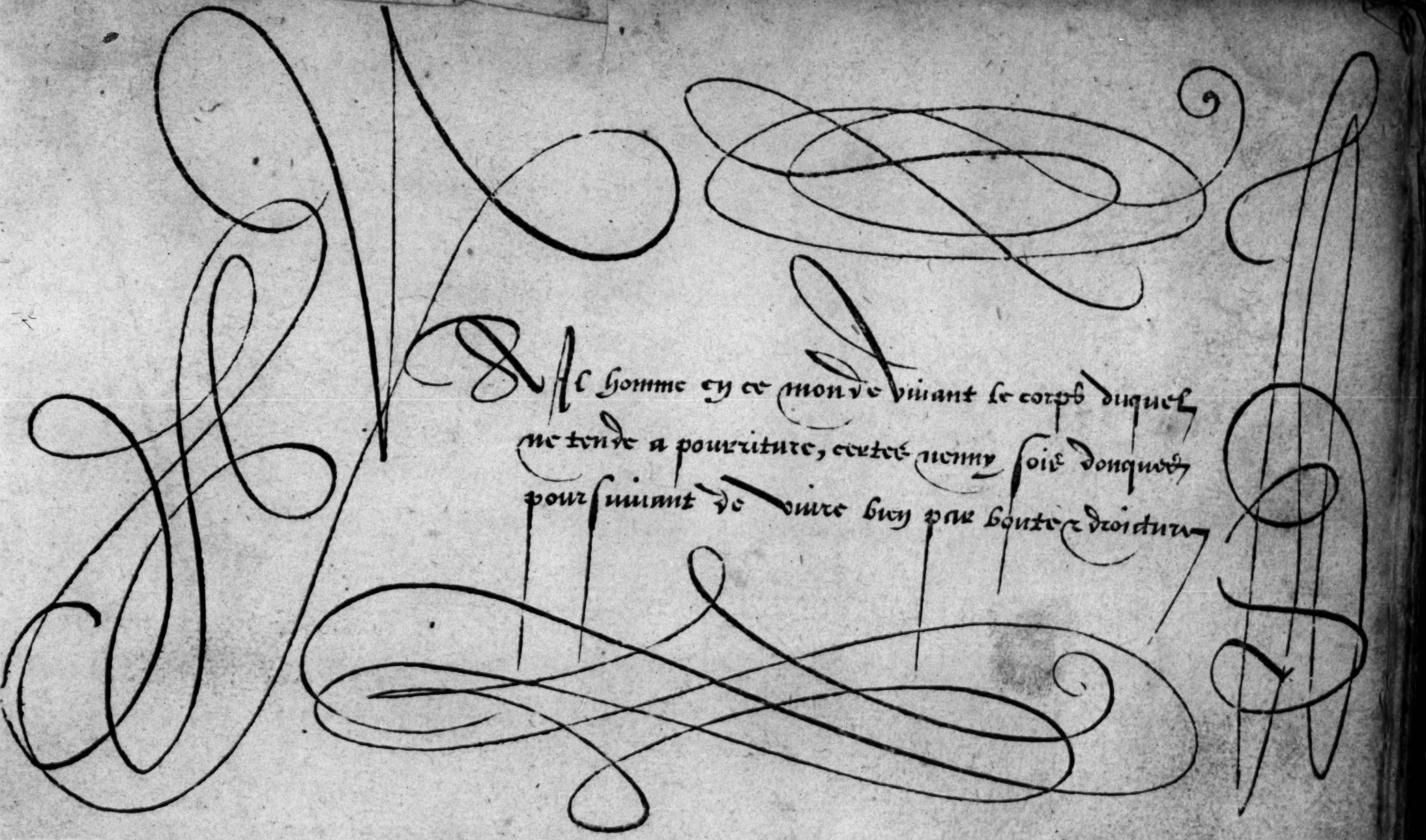
Dn homme entendu congnoit sagesse & discipline. & loue celuy
qui la trouuee. l'homme entendu monstre sa sagesse en parlant:
il entend verite & iustice & avec grande modestie il pronon-
cent sentences exquises. La principale auctorité de parler est a Di

A B C D E F G H I K L M N O
P Q R S T V X Y Z A W Z



Zeus fut homme pieux en bataille qui a conquis
maints regnes spacieux, mais se hant mieux qui
se pieux traiviesse a conquerir le haut tresor de
cieux. Et par le commandement et ordonnance





Et l'homme en ce monde vivant le corps duquel
ne tende a pourriture, certes nemy soit doncques
poursuivant de vivre bien par toute droicture

Amour de Dieu faict iouir de l'eternité.

L

ele d'amour diuin doit estre nos ames
Esprits saintement par les diuines flammes,
Pour voler par dessus ce monde fol & vain,
Et qui n'a rien en soy que terrestre & humain:
Ainsi donqu' estués d'by ardent & bon zele
Nos esprits iouiront de la grace eternelle.



A A A A B C D E F G H
I J K L M N O P Q R S T U
X Y Z

L

Mauscole Cancellaresc De

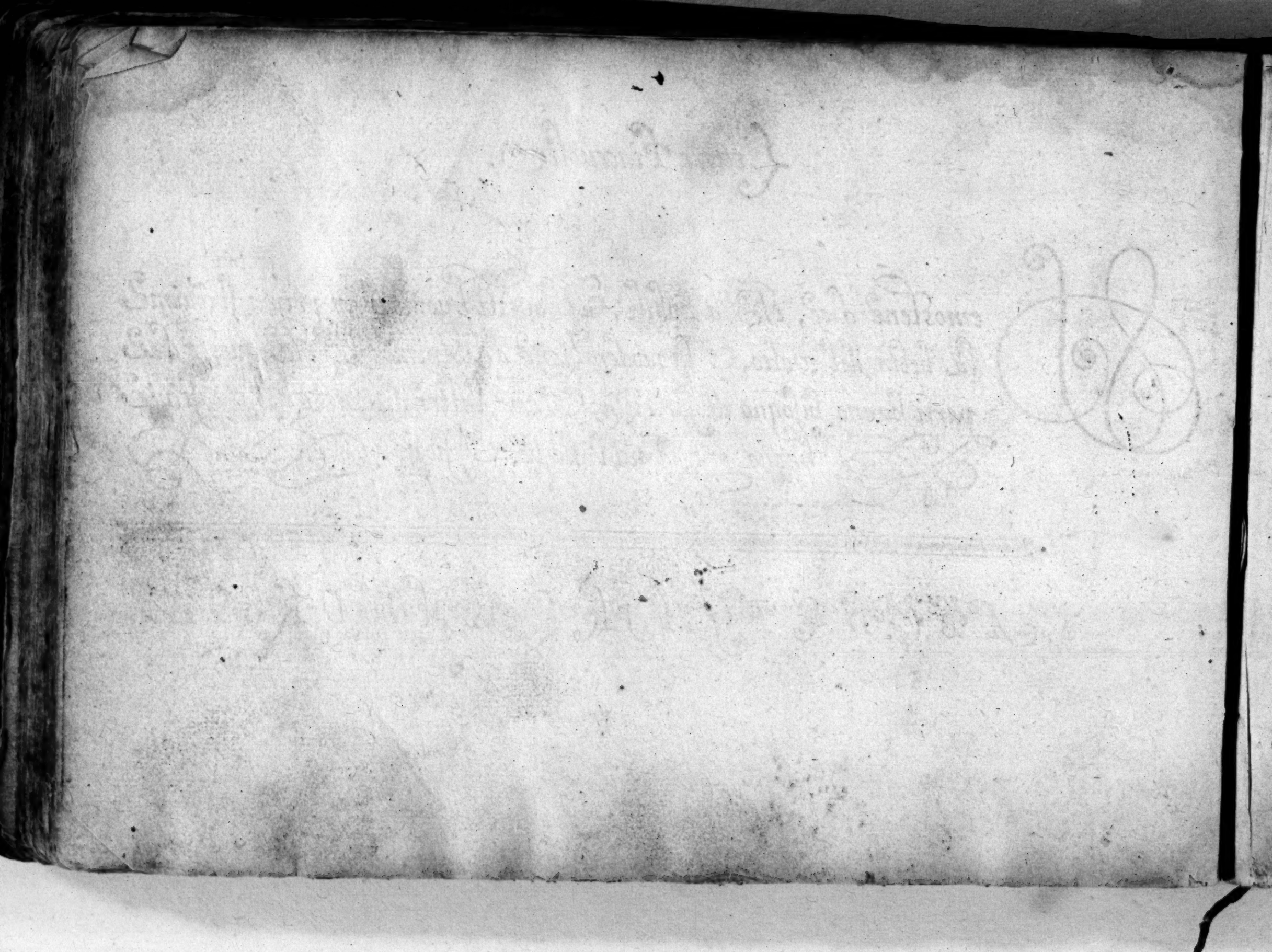
Cudamida figliuolo d'Arcidamo vedendo Senocrate già vecchio
suono disputare con uno de' suoi familiarj, domando, e chi colui
fusse, al quale fu risposto, che gli era un de' più sani vecchi, il
quale sapeua cercare la vertu: allhora egli replicò, E quando sarà
da lui usata, se hora la cerca? &

a. b. c. d. e. f. g. h. i. k. l. m. n. o. p. q. r. s. t. v. u. x. y. z. 2

Lettere Piaceuolle.

Semostene dice, che a nobili, & honesti huomini in prima si conuen-
la beltà del volto, & la moderazione dell'animo: & che queste due
parti hanno bisogno di fortezza: & che l'altre delicatezze, & lasciue
hanno grazia nell'herbe, & fiorj.

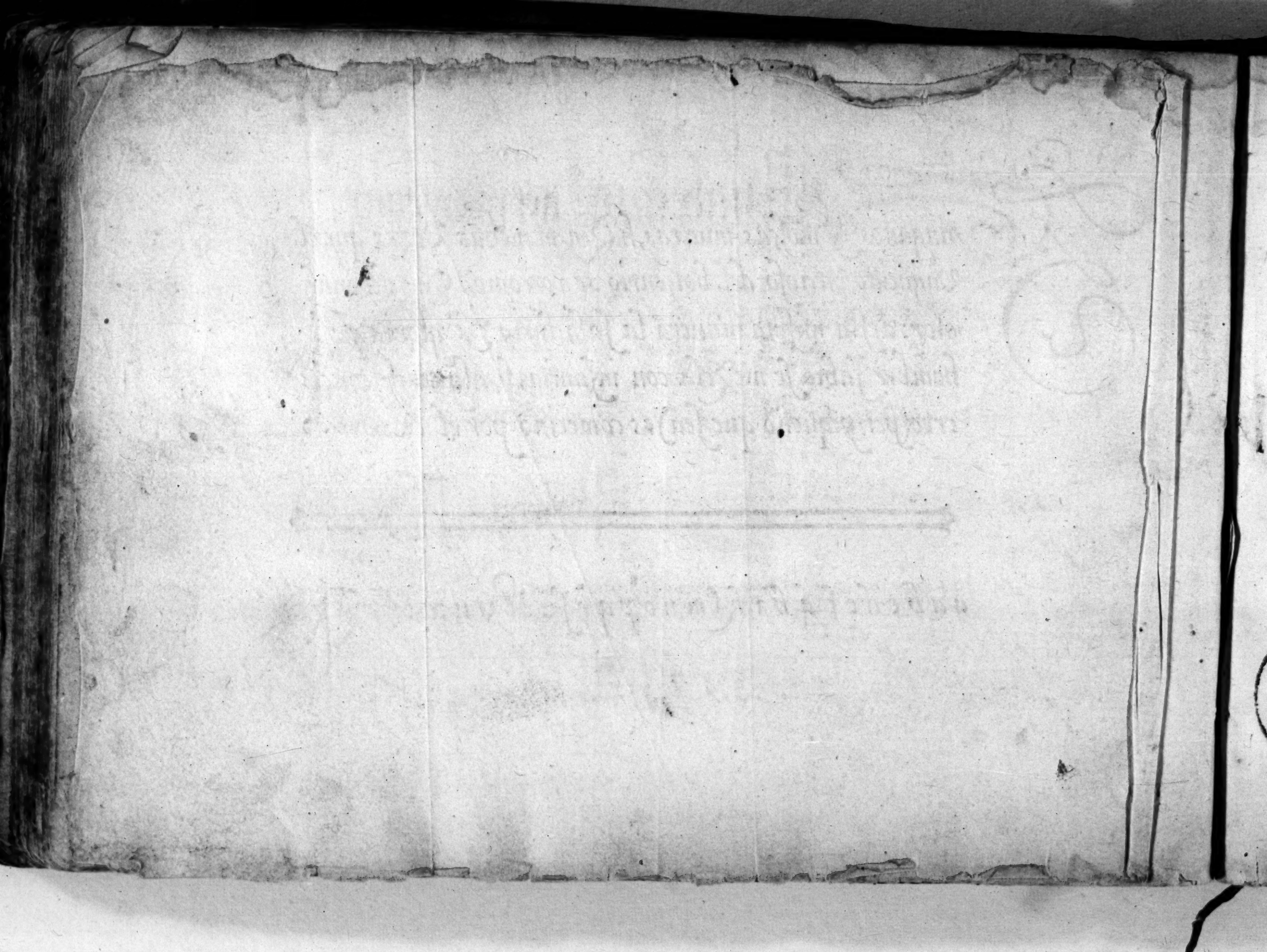
A B C D E F G H I K L M N O P Q R S T V.



L

anganos Y moscas muertas, haZen munchas vezes que el
Vnguento precioso del boticario se corrompa Y de mal
olor: desta misma manera la sabiduria Y gloria del
hombre sabio se meZcla con infamia, si algun desconci
erto (per pequeno que sea) es cometido por el ~~recomendado~~.

a a b c d e f g h i k l m n o p q r s s s t v u x x y Z z



Alphabetum germanicum.

A A A A A A B B C C C C D D D D
 E E E E F F F F G G G G H H H H I I I I
 K L L L M M M M N N N N O O O O P P P P
 Q R R R S S S S T T T T U U U U V V V V W W W W X X X X Y Y Y Y Z Z Z Z



A a b b e d e f f f g g h h i k e e l l m m n n o o p q r s s s t t u u v v w w x x y y z z

Handwritten text in a cursive script, likely a letter or document, featuring elaborate flourishes and a large, stylized initial 'S' on the right side.




Handwritten text in a cursive script, continuing the letter or document, featuring elaborate flourishes and a large, stylized initial 'S' on the right side.

Ein frolich hertz hilfft zu gemudtheit: ein traurig gemit aber machet dat marck schwer,
 nen der gontlos mump hemlich gaaben geacht vnd recht zefelichen das angesicht
 des weissen zeigt weyheit an: aber die augen der toren durchschweifend alle land
 ein tochter jün ist seinem vatter ein leid vnd seiner mütter ein kummer den vnschu:
 Wigen straaffen vnd den oberen der recht veteilet toden sind beyde vast bos

a b c d e f f f g h i k l m n o p q r s s s t t u v w x y y y z z z z z

Eurrente hand.

 Ich bin freuntlich grüß mit vermögen aller güten junor Eubar besonder grüßiger
freunde. Nachdem Ir vergangnen Michaelis von mir Fünffzig Dofen gegerbter
Esaiffoll gekauft und mir die bis vß zwunzig haler nach bezalt Und weiter
nich noch zwunzendreissig dofen Kalbsoll In der Gallen bewugt vß Franck
font führungem begert. dieselbe alda sambt dem andern Rest fribezalen

Maatredoffgghit Imunopgerfföturvysh

Inden huyse des godloosen is den vloet des herten, ende het huyse des rechtuer-
digen, wordt geseghent. Hy sal de bespotters bespotten, maer den ellendighen sal
hy genade gheuen. de wyse sullen eere beeten daerenteghen, wanneer de
dwasen hoerh kommen, zye worden sy dorst te sihanden alle boom die
geen goede vruchten vout, en brenghet, zal af gheschouwen worden.

A a b c d d e e f f f g h i k l m n o p p q r s t v u x y z z.

...
...
...
...
...

Large decorative initial 'L' in a cursive script.

...
...
...

Small decorative initial 'R' in a cursive script.

L

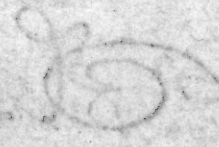
Leetheit is een leuendige fonteyne die die Heeft, daerentegen de lucht der dwazen.
is dwaesheit/ een woys herte sprekt loetlyck/ ende betext de leere in synen li:
ppen/ de reden des vriedeliken syn hemich seem troosten de ziele/ ende ver:
heugen de beenderen menigen behaecht eenen verhoel. doch syn laet sto:
gact tot den dood. wel den genen die syn behaucht in Godt stellen

Ende abtred defghijklmnopqrstuvwxyz.

[Faint, illegible text in a cursive script, possibly a list or a short narrative.]



[Faint, illegible text in a cursive script, possibly a list or a short narrative.]



one, gna
A

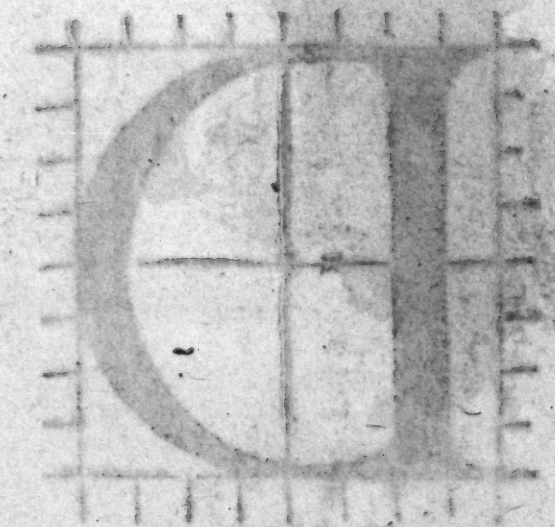
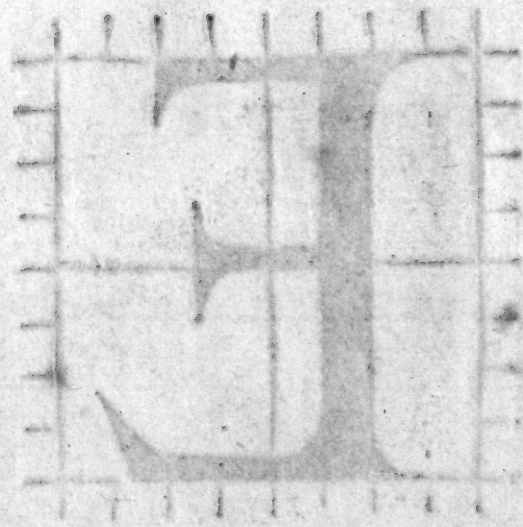
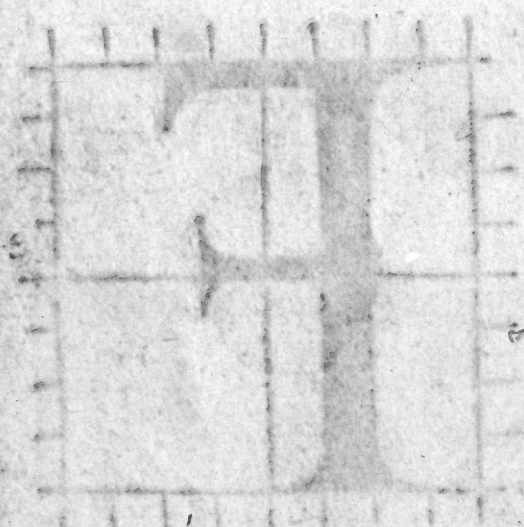
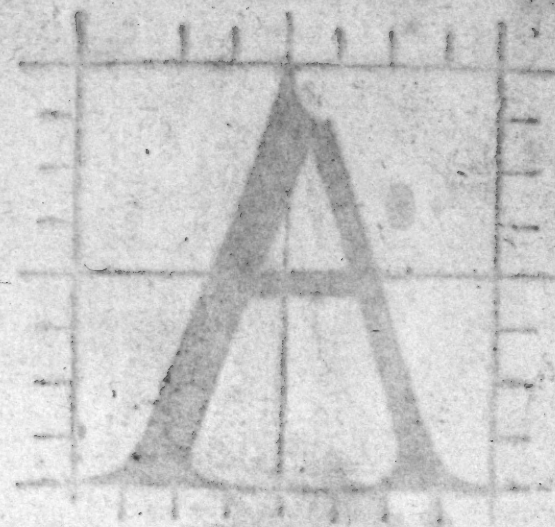
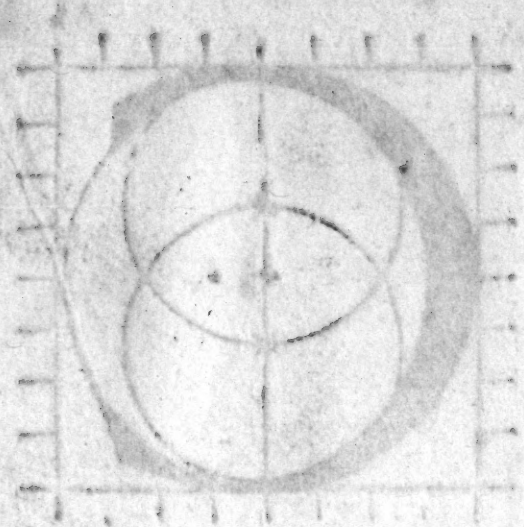
B

C

D

E

F



G

H

I

K

L

M

E

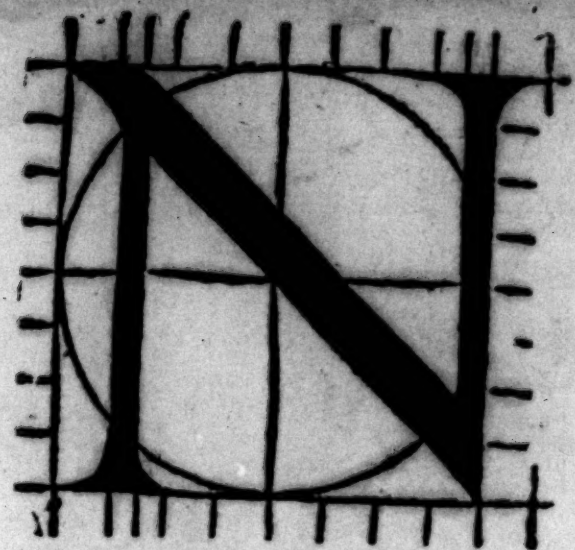
H

G

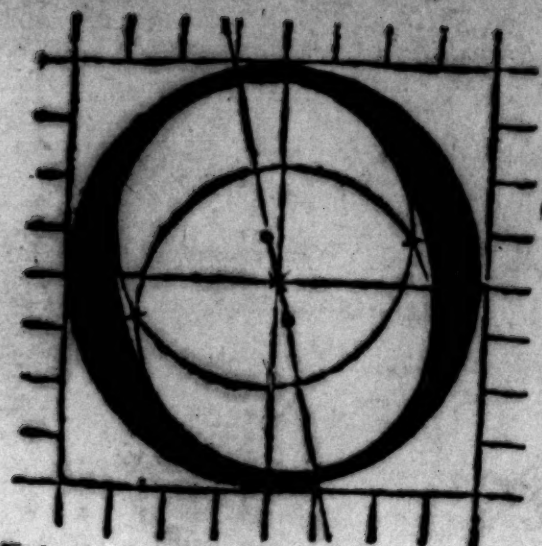
M

L

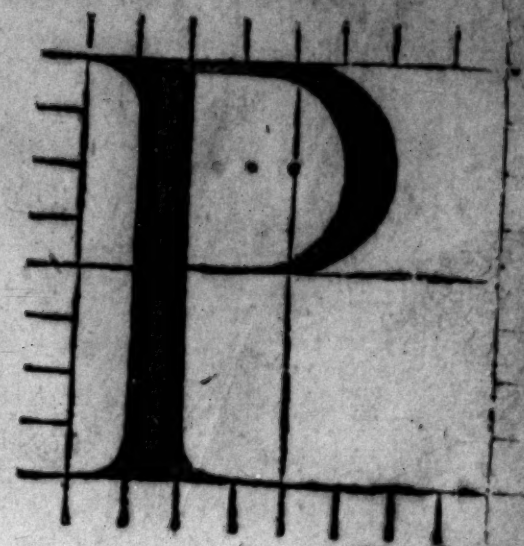
R



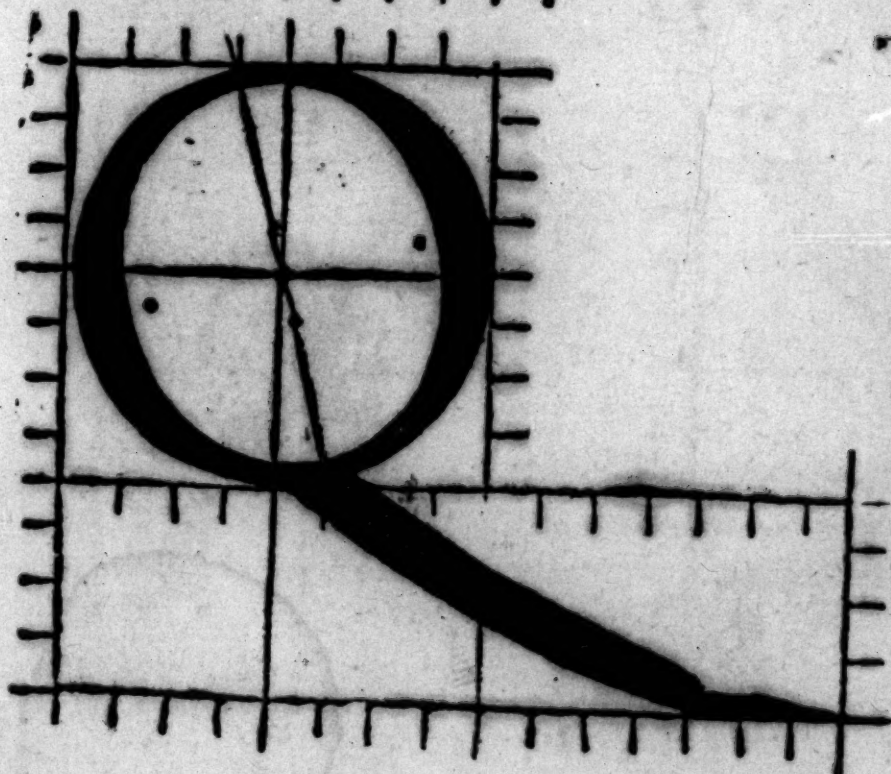
Uppercase letter N, constructed using a square frame and a circle. The letter is formed by a vertical stem on the right, a diagonal stroke from the top-left to the bottom-right, and a circular bowl on the left. Construction lines include a square frame, a circle, and a diagonal line.



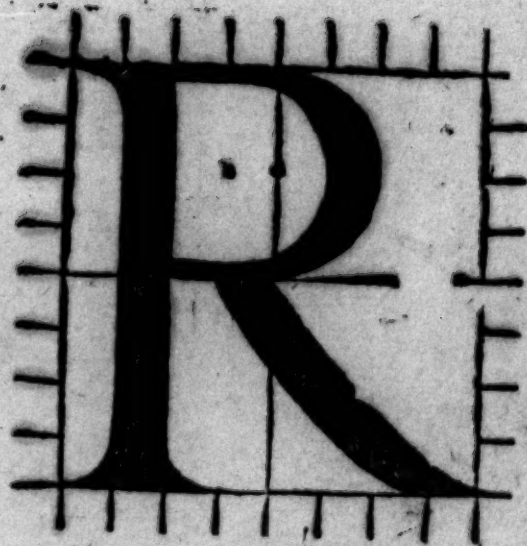
Uppercase letter O, constructed using a square frame and a circle. The letter is formed by a circular bowl. Construction lines include a square frame, a circle, and a diagonal line.



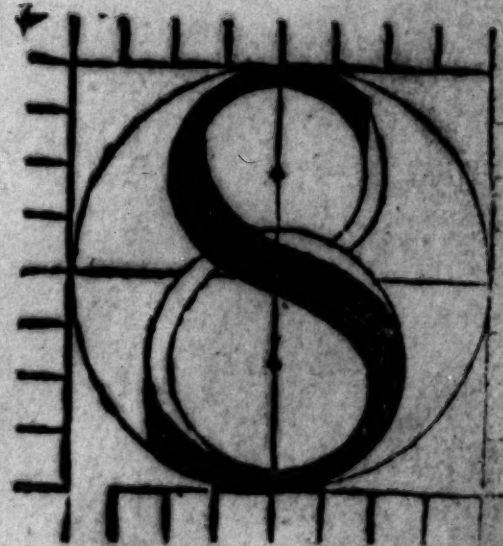
Uppercase letter P, constructed using a square frame and a circle. The letter is formed by a vertical stem on the left and a circular bowl on the right. Construction lines include a square frame, a circle, and a diagonal line.



Uppercase letter Q, constructed using a square frame and a circle. The letter is formed by a circular bowl and a diagonal tail stroke. Construction lines include a square frame, a circle, and a diagonal line.



Uppercase letter R, constructed using a square frame and a circle. The letter is formed by a vertical stem on the left and a circular bowl on the right. Construction lines include a square frame, a circle, and a diagonal line.



Uppercase letter S, constructed using a square frame and a circle. The letter is formed by a circular bowl. Construction lines include a square frame, a circle, and a diagonal line.

P

O

N

B

R

E

T

V

W

X

Y

Z

W

V

U

Z

X

X

Chesne, John

6777 A

